

UNTITLED ON

UNTITLED



HERE I WISH TO INTRODUCE YOU TO A YOUNG ARTIST FROM CHALON SUR SAONE.

HER NAME IS MARION PHALIP. THIS YOUNG ARTIST'S ATYPICAL CURRICULUM BEGINS STUDIES IN CINEMA AND AUDIOVISUAL. THEN ALMOST NATURALLY TOOK THE PATH OF ART SCHOOLS PASSING THROUGH THE FINE ARTS OF MONTPELLIER THEN THAT OF CHALON SUR SAONE.

SHE HAS A PARTICULAR INTEREST IN EXPERIMENTAL CINEMA, A VIDEO AS A MEDIUM CLEANS ITSELF, NEW MEDIA AND INSTALLATIONS IN A GIVEN SPACE.

I WOULD LIKE TO PRESENT ONE OF THESE PRODUCTS, "UNTITLED ON UNTITLED" AN INTERACTIVE INSTALLATION ON AN OIL PAINTING. "UNTITLED ON UNTITLED" IS CONCEIVED AS AN EXPANDED-CINEMA PROJECT, THE INSTALLATION, IS COMPOSED OF A PAINTING MADE BY A FRIEND OF THE ARTIST AND A SILENT SOUND INTERACTIVE VIDEO MAPPING.

FOR THE ARTIST THE PICTORIAL ARTWORK SHOULD HANG CONVENTIONALLY IN AN EXHIBITION ROOM, AT NORMAL EYE-LEVEL FOR THE VIEWER AND PREFERABLY BE A PAINTING OF NORMAL DIMENSIONS, IT COULD BE SOMETHING OTHER THAN THE ONE DISPLAYED.

HERE SHE DECIDED THAT FLIES AND A SOUND WOULD INTERACT WITH THE CANVAS.

WHEN NOISES ARE CAPTURED, THE VIDEO CANVAS ACTIVATES, AND PLAYS A DANCE OF FLIES, THE NUMBER OF FLIES BEING RELATED TO THE VOLUME OF THE CAPTURE.

THE BUGS CAN APPEAR AND CIRCULATE ALL AROUND THE SCREENED WALL BUT DISAPPEAR UNDER THE PAINTING, EXCEPT FOR THE ONE INCLUDED IN THE VIDEO CANVAS, SHARING A GRID WITH THE PROJECTOR FRAME.

MARION PHALIP TRIES HERE, TO MAKE THE VIEWER TAKE A POSITION (A SPATIAL ONE, AT LEAST), THE VIDEO COMPOSITING IS BASED ON THE AMBITION TO ATTRACT THE VIEWER ESSENTIALLY USING SPACE AND A PLASTIC RELATION BETWEEN PAINTING AND VIDEO.

SO IT'S A YOUNG ARTIST AT WORK - VERY INTERESTING AND WHO I ENCOURAGE YOU TO DISCOVER AS QUICKLY AS POSSIBLE. SHE EXPLORES THE FRONTIERS OF NEW MEDIA AND VIDEO WITH PASSION, THAT IS WHY I AM DEEPLY CONVINCED THAT SHE IS AN UP AND COMING ARTIST.

CURATED BY ARTHUR GROSJEAN

