

« The House of Two Borders » 2016

Vincenzo Di Maioli

The house of two borders was built last year on the border of France and the North of Italy. In his piece Vincenzo explores the identity question related to his origins. He tries to answer the question through the house of his childhood. This house is an exact copy of his grandparents house which was built step by step with French rocks. Located on the edge of the Gran Bagna mountain pass, this home is in a gap between two countries; the border line passes exactly through it.

This work deals with issues of identity; issues of origin and belonging to a land. This exhibition literally breaks the borders and escapes from them. « The House of Two Borders » is presented through a series of photographs which documented its existence. Vincenzo has amassed tourist photographs of this place over a year and shows us through his portrait.



