

## PANORAMA CIRCULAIRE, EVI RONNÉ, 2015



Evi Ronné is a French artist from EMA Fructidor. She takes inspiration for her work from several mediums like photography, design and volume. Most of Ronné's work is based on her personal vision of poetry and the oniric side of our world. She has already worked on several personal books, also on different installations for exhibitions.

Airy and soft, her work is simple to comprehend, and talks spontaneously to the spectator. But make no mistake, the backgrounds are much deeper than they seem.

Ronné's Panorama Circulaire was made with landscape pictures mounted on an iron circle, hanging from the ceiling of the room.

This piece of art is very interesting and demands that the spectator acts .

First, it requires the spectator to be in movement, to walk around to see the full panorama, not just to be static in front of it. The height is calculated so all kinds of people can watch it (not too high, not too small).

Right In the middle of the circle, a light is hidden between the pictures. As the exhibition room is really dark, the pictures are really bright, thus the different pictures mix more easily (because the panorama is made from a patchwork of pictures, and it's clear that they have not been taken from the same spot). The images are printed on really large pieces of white cloth hanging to the floor, fluttering with the movement of spectators.