

CEREBRAL WHIRPOOL
Ulysse Perier
curated by Marie Roland

Ulysse Perier is a young artist born in Paris in 1993.
As a child, he moved to Lyon, where he spent all his childhood.
At the age of 5, he joined the National Conservatory of Lyon studying harpsichord and he stayed there for 12 consecutive years.
In 2013 he successfully passed his high school diploma in literature, with a plastic arts option.
In 2014, he joined the EMA Fructidor School in Chalons-sur-saône, to prepare a DNA (National Art Diploma).
Because of his extensive musical practice, Ulysse's work is very much inspired by the thematics of sound. He questions music, composition, sound, and harmony problematics

Cerebral Whirpool (2015) is an audiovisual installation composed of a video of 4 minutes 28 seconds, with a repetitive sound, in association with two sheets of graphic partitions.

Haiku :
In a reflection of water
My thoughts
Showed themselves



When I see the bowl in his video, it makes me think about a dome in a church. I chose the St Peter's Church in Chalons town center.
I imagine this video projected on the church ceiling, with people immersed in sound. You are in a kind of whirlwind, created by the bowl, by the dome, by the mesmerizing music, by the echo generated by the church. I think the church's acoustic are very interesting. The installation gives you the feeling of a trance. On the floor, there are several pillows you can lie on, to watch the video above you, and be bewitched by the sound.

