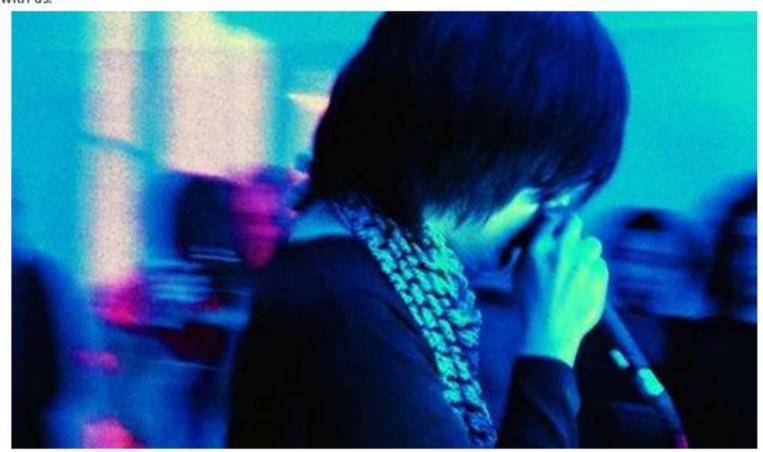
GARAM CHOI.

ELECTRONIC SHAMAN

Garam Choi is a South Korean artist. He studied computer science at KAIST before going to Fès, a Moroccan city.

Now he is still learning but inFrance, in Chalon sur Saone. By working with technology, using his knowledge working with machines, trying to fuse the modern and traditional, Garam Choi has a lot of experience to share with us.



Since the dawn of time, Humanity has had rituals. Some are really older than others, for example, shamanism. To comunicate with ancestral spirits or totems, believers execute transes, danses, strange voices and inhuman mouvements. In this way, they collect information from another world. During the 21st century, we have designated electronics for information exchange. In his performances, as a modern shaman creates noises to communicate with machines like a shaman with spirits.