

The diaries of
Marie Rolland.

By Ulysse PERIER

The work of Marie Roland (born on 1995, France) hasn't stopped developing since her first art studies in Chalon-sur-Saône. Her exceptional personality full of energy, willingness and conviction allow her to be assertive more and more in her work. This enables her today to make her way among the world's best artists, this considerable asset which she has developed over time, the capacity to express with honesty and authenticity the vision of the universe which she perceives.

What catches the spectator's eye in the Marie Roland's creations, is the involvement and the commitment of the artist in each of the videos.

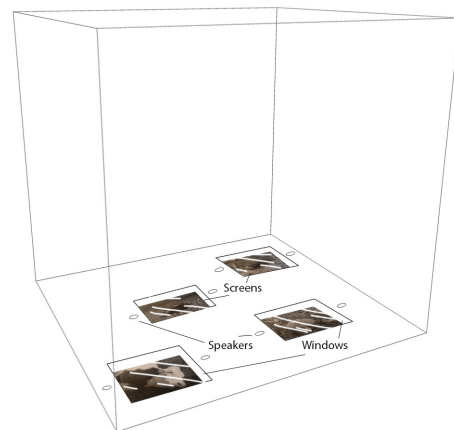
The major part of her work appears as filmed diaries in which she tries to be self-aware and to understand her identity in this world through the process of editing and watching her videos. Every part is perceived by the artist as an introspection and is shared with the spectator. Marie Roland must be both brave and humble revealing to the public a major part of her private life. Public opinion of her work is very important because this encourages her to be objective and to stand back from her work.

Everyday life: her everyday life is at the origin of all her creative processes. The artist divides her filmed diaries into months. Every title of the filmed diaries corresponds to the month of shooting the video. During each month, Roland records everything that she wishes to and comments directly on her recordings when it seems necessary. At the end of the month she edits the various extracts filmed during the month and adds them to the previous edits of her other diaries.

The filmed diary possesses numerous similarities with a personal diary. When she records, the artist captures her feelings and her thoughts which allows her to create a distance from herself. One of the advantages of the filmed diaries is its role as a mirror. When she looks at one of her filmed diaries it's as if she is reviewing her personal diary, allowing her to learn new things about herself and to be surprised by words she used. Through filming, Roland has found her way of writing to answer all her personal interrogation, her soul searching.

The first part of this work is made up of four videos, translating a link which exists between the naivety of a curious child about the world which surrounds him and with the cruel universe in which he is confronted. These four videos are accompanied by the artist's comments where she expresses her questioning, the way she feels faced by death, just like it would make a child feel. This reflection on death is part of our childhood and happened generally at the age of five, after what we don't think about it any more until we are confronted with death. To retranscribe at best the artist's vision, I think of embedding screens in the ground as well as speakers, in four places of the room in order to represent the notion of a wandering, childhood forcing the spectator to act like a child to observe and listen to the world at his feet.

Schema



Part 1 : The Wild Children

The second part of this exhibition would be a continuation of the first one. Indeed, even if both works don't speak about the same subject, it's always about a filmed diary. In this video, the artist makes a commitment to reveal a part of her life to the spectator. It's always about an analysis of her feelings, about impressions and about her reactions but here, the artist calls on more than personal memories and the video isn't a simple illustration of her words. Contrary to her first piece, I think that the projection space must be as reduced as possible so that only some people at the same time can reach it. I want that the spectator feels privileged and concerned by what he observes. The fact of being isolated faced with this filmed diary should allow a better immersion in what the artist has to reveal. From a technical point of view I wish to opt for a video projection in a little space and plunged in into darkness to focus better on our senses.

Schema

Part 2 : Diary / October

