



About Valeriya's work :

Valeriya Malinova grew up in the outskirts of Moscow. She left for the south of France to study sociology and then entered the fine arts school of Chalon sur Saone. Her very poetic work, is articulated around the sky (her Dad's pilot) and the sea. All her pieces connote a tip of irony around life in general and its origins.

To seduce Valeriya Malinova, offer her a glass of white burgundy wine in the sun with Queen in the background (preferably) and talk about the 90s or French recipes, she will love you.

"The Game" Valeriya Malinova

The game is a video about the irony of the life of an egg. A voice-over tells the life of an egg (or of the life that he will not have). The life has an end and the dice is cast for each of us. In this video the camera films a broken egg in a frying pan. The length of the video depends on the cooking of the egg.

This video could be exhibited as an installation. The video would be encircled by a cylinder several meters high. The shape of the cylinder comes to marry the form of the video and the egg. This video would be visible only if the visitor rises to look at it. The sound would be diffused in all the space which would attract the attention of the visitor who is on first floor.

"Copy of Copy" Valeriya Malinova

This video is about passing a time which passes, of existence, of images which retranscribe moments of life and the human being a copy of a copy. There is a lot of poetical feeling in Valeriya's videos.

The idea would be to project the image on both sides of a painting. The visitors sit down on benches face to face, with a screen between them, so creating a symmetry : a copy of a copy.

