

# Call for applications

## Post-graduate Research in art and media

# e|m|a|fructidor

The Media Art School e|m|a|fructidor inaugurates in October 2019 a tri-annual research programme entitled **"Visual Worlds"** and simultaneously offers several artists the opportunity to engage in a post-graduate degree in art and media on this subject.

This programme is open to young graduates of art schools or universities with a 5-year university degree. All artistic disciplines that involve optical audiovisual practices (photography, cinema, video) or that are relevant to the field of new media and digital technology can be envisaged. The selected candidates will take an active part in the conduct of the research programme activities, under the supervision of the steering committee, and will produce a personal work during the year, which will be presented in June during a group exhibition.

Non-artistic applications (science, engineering, philosophy, politics, history, psychology, etc.) are equally welcome as long as the project proposed by the applicant, whose nature is not necessarily artistic, is related to the research theme and he or she would benefit from conducting their project in the context of an art school.

The school commits itself to provide artistic and logistical support, to connect with the programme partners, to provide access to a workspace and all the technical equipment at its disposal, as well as an individual production budget of €1000.

Candidates are asked to put forward a personal project to be carried out, related to the theme of the research programme, with a provisional estimate of production costs, along with an original proposal aimed at the community or in the form of a participation in the pedagogy of e|m|a|fructidor.

### ABOUT THE RESEARCH PROGRAM

"Visual Worlds" is a transdisciplinary program focusing on the diversity of visual phenomena and the variety of their modes of production and perception, among living beings, artificial vision systems and interrelationships between them.

The programme is supported by the Direction générale de la création artistique at the Ministry of Culture.

It is animated by a significant number of contributors, whose contributions each time take the form of a conference followed by work with a group of students, and by the presence of several post-graduate artists, who are encouraged to take an active part in the conduct of the research activities.

An international artistic and theoretical restitution is planned for the summer of 2022.

For more information :

<http://tiny.cc/ema-recherche>

<http://tiny.cc/mondesvisuels>

## REQUIREMENTS

### Conditions of eligibility

- Master's degree (or equivalence)
- to have graduated within the last 5 years

### Documents to be submitted

- a letter of application detailing the candidate's motivation
- a curriculum vitae and portfolio (for artists)
- a research project including a note of intent relating to the work to be carried out and a proposal for intervention within the school's pedagogy or aimed at the community
- a provisional budget or an indication of the use of the production resources provided by the school

### Timeline and sending procedure

Application deadline: **September 30**

The files should be sent by email to Béatrice Berthier ([beatrice.berthier@legrandchalon.fr](mailto:beatrice.berthier@legrandchalon.fr) / tel : +33 3 85 47 95 29) with a copy to Olivier Perriquet ([olivier@perriquet.net](mailto:olivier@perriquet.net)).

These same contacts may be used for any request for information.

A jury will review the applications and invite the selected candidates for an interview during the first week of October and the results will be announced no later than **October 5**.

## ABOUT THE MEDIA ART SCHOOL

Founded in 1820 and based in Chalon-sur-Saône, the Ecole Média Art du Grand Chalon awards two diplomas: a National Diploma of Art (DNA, Licence level) and a Diploma of Higher Education in Media and Art (DESMA, school diploma, Bac+5).

With less than 100 students in its curriculum, and with technical equipment and laboratories of the highest quality, the Media Art School develops an original and personalized pedagogy, implemented by renowned teachers, whose reputation has attracted leading artists and speakers for several decades for workshops and conferences or during specific events or meetings.

The school also has the advantage of being at the heart of a rich cultural network within a territory that has been the birthplace of photography and cinema, and maintains partnerships with each of the local cultural actors as well as with higher education institutions and regional and national economic actors.

## PROGRAMME PARTNERS

Musée de la photographie Nicéphore Niépce  
ENSAM - The Institut Image at Chalon-sur-Saône  
Conservatoire of the Grand Chalon region  
Espace des Arts, Scène nationale de Chalon-sur-Saône  
University of Burgundy, Culture Department  
University of Paris 8, research team Théorie Experimentation Arts Médias et Design (TEAMeD)  
University of Lille, Association L'Esprit d'Archimède (ALEA)  
GUI Graphic Design Collective, Paris  
National University of Singapore, Tembusu College  
Constant, Art and Media Association, Brussels  
Centro de Artes Digitais Atmosferas (CADA), Lisbon